DAILY VARIETY FILM BOX OFFICE REPORT

FOR THE WEEKEND OF MAY 8-10

Ranking This Wk.	Ranking Last Wk.	Title (Distributor)	Reported Weekend Boxoffice	$ Pct. Change	$ Per Screen Average	# Of Screens This Wk.	# Of Screens Last Wk.	$ Cumulative Reported Boxoffice	# Days Release
1	1	**Basic Instinct** (TriStar)	**4,012,920**	**—1%**	2,130	1,884	1,846	**89,198,498**	52
2	2	**White Men Can't Jump** (20th)	**2,692,398**	**—4%**	1,483	1,815	1,679	**62,154,524**	45
3	3	**Beethoven** (U)	**2,440,695**	**—5%**	1,290	1,892	1,920	**38,236,645**	38
4	6	**The Player** (Fine Line)	**2,177,801**	**+27%**	5,053	431	298	**7,478,244**	31
5	5	**Folks!** (20th)	**1,507,898**	**—31%**	1,076	1,402	1,402	**4,335,503**	10
6	7	**Wayne's World** (Par)	**1,480,980**	**—8%**	1,198	1,236	1,257	**110,558,077**	87
7	4	**Split Second** (InterStar)	**1,423,670**	**—37%**	1,318	1,080	1,085	**4,150,787**	10
8	14	**My Cousin Vinny** (20th)	**1,354,199**	**+17%**	1,456	930	855	**44,457,217**	59
9	12	**Deep Cover** (New Line)	**1,328,923**	**+2%**	1,473	902	816	**11,760,258**	26
10	8	**Sleepwalkers** (Col)	**1,259,607**	**—20%**	976	1,291	1,513	**26,036,240**	31
11	10	**The Babe** (U)	**1,232,395**	**—9%**	860	1,433	1,564	**13,260,230**	24
12	13	**City of Joy** (TriStar)	**1,193,400**	**—6%**	1,300	918	903	**10,526,546**	26
13	11	**FernGully ... The Last Rainforest** (20th)	**1,114,146**	**—16%**	764	1,459	1,519	**16,622,815**	31
14	15	**Thunderheart** (TriStar)	**1,111,110**	**+15%**	1,110	1,001	908	**18,117,375**	38
15	—	**CrissCross** (MGM)	**1,041,264**	**—**	2,319	449	—	**1,041,264**	3
16	9	**White Sands** (WB)	**1,009,757**	**—32%**	1,040	971	1,276	**7,349,054**	17
17	18	**The Cutting Edge** (MGM)	**877,155**	**+17%**	831	1,056	974	**20,485,056**	45
18	17	**Straight Talk** (BV)	**738,188**	**—3%**	878	841	875	**17,124,300**	38
19	16	**K2** (Par)	**735,324**	**—21%**	2,101	350	350	**2,036,616**	10
20	21	**Rock-a-Doodle** (Goldwyn)	**653,484**	**+30%**	708	923	848	**9,106,934**	38
21	20	**The Hand That Rocks the Cradle** (BV)	**642,005**	**+26%**	1,097	585	435	**83,111,764**	122
22	24	**Fried Green Tomatoes** (U)	**588,905**	**+41%**	975	604	555	**73,757,724**	138
23	19	**Passed Away** (BV)	**438,600**	**—35%**	843	520	639	**3,243,313**	17
24	28	**Beauty and the Beast** (BV)	**390,243**	**+32%**	811	481	469	**132,756,121**	179
25	31	**Medicine Man** (BV)	**384,021**	**+63%**	891	431	300	**43,100,810**	94
26	29	**Howards End** (Sony Pictures Classics)	**372,576**	**+28%**	14,903	25	22	**2,139,155**	59
27	25	**The Lawnmower Man** (New Line)	**364,346**	**—8%**	713	511	488	**30,786,937**	87
28	22	**Leaving Normal** (U)	**329,420**	**—31%**	910	362	362	**1,028,402**	12
29	—	**Wild Orchid 2: Two Shades of Blue** (Triumph)	**323,288**	**—**	1,215	266	—	**323,288**	3
30	27	**Father of the Bride** (BV)	**317,724**	**+2%**	957	332	336	**87,122,882**	143
31	33	**A Midnight Clear** (InterStar)	**314,645**	**+111%**	2,420	130	49	**580,875**	17
32	34	**The Playboys** (Goldwyn)	**288,864**	**+96%**	4,248	68	31	**576,833**	19
33	36	**Mediterraneo** (Miramax)	**248,472**	**+97%**	3,944	63	25	**1,065,707**	50
34	23	**Year of the Comet** (Col)	**215,310**	**—52%**	652	330	1,006	**2,575,460**	17
35	26	**Turtle Beach** (WB)	**191,657**	**—45%**	290	662	727	**708,444**	10
36	30	**Ladybugs** (Par)	**181,967**	**—26%**	802	227	278	**14,579,141**	45
37	—	**Big Girls Don't Cry ... They Get Even** (New Line)	**122,784**	**—**	2,232	55	—	**122,784**	3
38	38	**Raise the Red Lantern** (Orion Classics)	**120,283**	**+49%**	3,251	37	25	**1,021,164**	59
39	—	**Poison Ivy** (New Line)	**119,840**	**—**	5,992	20	—	**119,840**	3
40	32	**Hook** (TriStar)	**111,870**	**—39%**	495	226	322	**118,738,527**	153
41	46	**Night on Earth** (Fine Line)	**94,876**	**+179%**	7,906	12	2	**155,974**	9
42	35	**JFK** (WB)	**92,755**	**—35%**	559	166	359	**70,180,458**	143
43	41	**Casablanca (reissue)** (MGM)	**84,377**	**+69%**	2,813	30	19	**909,255**	33
44	37	**Bugsy** (TriStar)	**78,260**	**—22%**	430	182	225	**48,932,570**	150
45	47	**Delicatessen** (Miramax)	**76,019**	**+143%**	4,001	19	13	**378,145**	38
46	39	**Stop! Or My Mom Will Shoot** (U)	**48,125**	**—39%**	175	275	352	**26,551,410**	80
47	—	**Where Angels Fear to Tread** (Fine Line)	**46,142**	**+17%**	1,591	29	24	**1,079,015**	73
48	—	**One False Move** (IRS)	**44,545**	**—**	8,909	5	—	**44,545**	3
49	40	**The Mambo Kings** (WB)	**42,270**	**—30%**	450	94	76	**6,678,641**	73
50	48	**Daughters of the Dust** (Kino Intl.)	**41,678**	**+39%**	2,605	16	15	**1,117,351**	139
51	45	**Europa, Europa** (Orion Classics)	**36,002**	**—3%**	1,286	28	33	**5,372,072**	318
52	—	**The Favor, the Watch and the Very Big Fish** (Trimark Pictures)	**31,213**	**—**	3,902	8	—	**31,213**	3
53	44	**Mississippi Masala** (Goldwyn)	**26,664**	**—28%**	702	38	40	**7,268,964**	92
54	51	**Hear My Song** (Miramax)	**26,125**	**+12%**	1,375	19	17	**3,879,613**	136
55	43	**The Power of One** (WB)	**26,116**	**—30%**	390	67	55	**2,808,950**	45
56	49	**Toto le Heros** (Triton)	**24,040**	**—11%**	1,603	15	243	**876,672**	66
57	—	**Edward II** (Fine Line)	**22,438**	**—10%**	1,726	13	15	**424,586**	52
58	52	**Lovers** (Aries)	**22,176**	**+1%**	4,435	5	7	**293,245**	45
59	—	**Incident at Oglala** (Miramax)	**19,070**	**—**	6,357	3	—	**19,070**	3
60	—	**Proof** (Fine Line)	**18,478**	**+47%**	2,640	7	6	**184,024**	52
61	55	**35 Up** (Goldwyn)	**17,899**	**+17%**	3,580	5	5	**790,815**	117